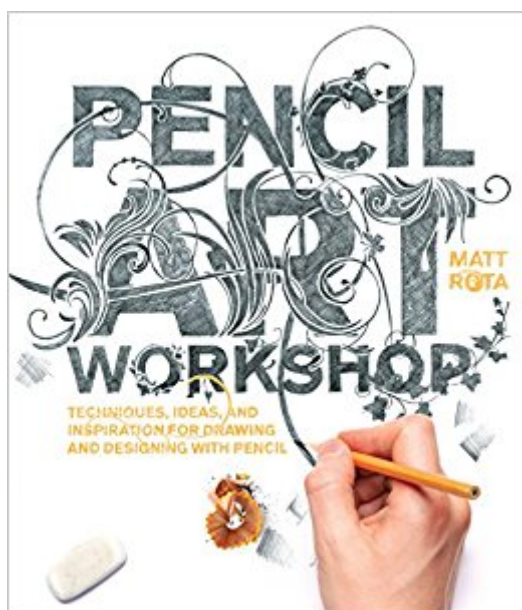


The book was found

Pencil Art Workshop: Techniques, Ideas, And Inspiration For Drawing And Designing With Pencil



Synopsis

The humble pencil is the world's most flexible and forgiving drawing material. And in *Pencil Art Workshop* artist and educator Matt Rota (author of *The Art of Ballpoint*) explores the pencil's phenomenal range. Turn to any chapter--drawing with line, drawing with tone, drawing quickly, photorealism, adding color--and you'll discover, through step-by-step instructions and illustrations, how to choose the right pencil and use it to its fullest in every drawing style. Each chapter also includes a gallery of edgy and inspiring works by contemporary pencil artists to enjoy, and to give inspiration

Book Information

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Customer Reviews

Matt Rota is a New York artist who currently teaches at the School of Visual Arts graduate visual narrative program, and has taught in the illustration department at the Maryland Institute College of Art. His drawings and prints have been exhibited at the National Arts Club, the Society of Illustrators, and Last Rites Gallery in New York; the Copro Gallery in Los Angeles; Galerie L'Oeil du Prince in Paris; and other international locations. He has received recognition and awards from *American Illustration*, *Communication Arts*, *3x3* magazine, *Creative Quarterly*, *Spectrum*, and *Lurzers Intl Archive*, where he was listed as one of the top 200 illustrators worldwide. Matt Rota is the author of Rockport's *The Art of Ballpoint*.

yes, I got this book & it is very helpful right now because I'm taking Drawing Lessons online. If I'm unsure of an artist term or techniques, I can look it up & get examples & how to achieve the look.

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